

**Teaching Unit: SEARCH FOR IDENTITY**

Essential Understandings

Humans are continuously in search of identity encompassing values, interests, dreams, and perceptions. Literature is one way of searching for that identity. Authors experiment with point of view, style, tone, and other elements in their quest for identity of characters.

Sub Topic:

Knowledge and Skills

1. Read novels: OEDIPUS THE KING, ANTIGONE, and THE ODYSSEY and do logs on reading with sections: Quotes/Passages, Insights/Observations, Reaction, Analysis, Vocabulary, Questions
2. Read short stories and do logs: “A&P”(Plot)  
“A Rose For Emily” (Point of View)  
“Sonny’s Blues” (Point of View)  
“The Jilting of Granny Weatherall” (Character)  
“Everyday Use” (Character)
3. Identify literary terms and short story elements
4. Work on College essay
5. Understand sections of AP Exam

**Teaching Unit: ILLUSION AND REALITY**

Essential Understandings

“Truth” includes both metaphysical and narrative dimensions. How to live an authentic life is the central metaphysical concern; how to read a narrative in which past, present, and future merge; in which retellings of the same event occur; and in which ambiguity reigns supreme are its narrative concerns. Language can be used to hide truth as well as illuminate it.

Sub Topic:

Knowledge and Skills

1. Read HAMLET and do logs
2. Read short stories and do logs: “To Build A Fire”(Setting)  
“ Barn Burning” (Tone)  
“The Necklace” (Irony)  
“The Lottery” (symbol)
3. Understand the structure of AP Exam

Teaching Unit: **SHORT STORY**

Essential Understandings

1. Individuals respond to literature in a variety of ways based on prior knowledge, interests, and past experiences.
  2. Readers form opinions while reading that can be defended based on understanding of the reading.
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Teaching Unit: **FINDING PURPOSE**

Essential Understandings

The question all people face is how to live a meaningful existence. For some “meaningful” means being financially secure; for others, it means adhering to family traditions and values; for still others, it means making a difference in the world by daring to challenge the status quo or by working tenaciously within the system to enact change. For the existentialists, existence imposes the burden of freedom: people have the challenge of creating their own meaning, apart from meanings prescribed for them by community, family, or country.

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Teaching Unit: **THE NATURE OF GOOD AND EVIL**

Essential Understandings

Beginning at the age of six or seven, people grapple with the issues of good and evil. The conscience-the moral sense- guides people in making judgments about actions, labeling some actions good and others evil. Historically, cultures have determined what is good and what is evil, codifying some of these decisions in laws or precepts.

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Teaching Unit: **SHORT STORY**

Essential Understandings

1. Individuals respond to literature in a variety of ways based on prior knowledge, interests, and past experiences.
  2. Readers form opinions while reading that can be defended based on understanding of the reading
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Sub Topic: **PLOT, POINT OF VIEW,**

Knowledge and Skills

1. Understand / Discuss how the elements are used in each of the short stories

Sub Topic:

Knowledge and Skills

1. Understand characteristics of modern tragedy
  2. Understand and discuss the concept of social criticism
  3. Understand elements of poetry
  4. Read and analyze poems: Chapters 14-17 in textbook
  5. Understand concept of AP Exam
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Sub Topic:

Knowledge and Skills

1. Understand Existentialism and Nihilism
  2. Understand character development, theme, plot development in the novel
  3. Understand they are not so different from Raskolnikov
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Sub Topic: **, TONE, STYLE, IRONY, THEME,**

Knowledge and Skills

1. Understand/Discuss how the elements are used in each short story

Teaching Unit: ***POETRY***

Essential Understandings

Poetry can be used to communicate ideas, tell stories, and convey an author's point of view, feelings, and perceptions of the world around him.

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Teaching Unit: ***THE INDIVIDUAL AND SOCIETY***

Essential Understandings

1. Historical injustice must be illuminated to be corrected.
2. Literary movements and traditions play important roll in shaping African-American literature

Teaching Unit: ***POETRY***

Essential Understandings

Poetry can be used to communicate ideas, tell stories, and convey an author's point of view, feelings, and perceptions of the world around him.

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Sub Topic: ***CHAPTERS 13-19***

Knowledge and Skills

1. Understand /Discuss how the elements of poetry are used in each poem.
  2. Read and analyze required number of poems from each chapter.
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Sub Topic:

Knowledge and Skills

1. Understand the concept of literary movements of Harlem Renaissance.
  2. Understand the concept of Literary Tradition as it relates to African-American literature
  3. Understand the abuses of the black woman in society.
  4. Understand the psychological effects o slavery and the lived experience of African-Americans
  5. Understand analysis of Poetry
  6. Understand concepts of AP Exam
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Sub Topic: ***CHAPTERS 20-25***

Knowledge and Skills

1. Understand/Discuss how the poetry elements are used in each poem.
  2. Read and analyze a required number of poems from each chapter.
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