

Teaching Unit: **Fundamentals of Singing**

Essential Understandings

You posture when singing is essential to creating a supported sound.
Your focus in chorus helps create a cohesive and unified sound.

Sub Topic: **Posture, Support**

Knowledge and Skills

The students will be able to sit up strait using proper singing posture.

The students will be able to sing with a supported sound using good air support.
(B1) (A1)

Teaching Unit: **Performances**

Essential Understandings

Performances allow musicians to express the hard work they have put into the music.
Performance is one of the main components of music.

Sub Topic:

Knowledge and Skills

The students will perform a minimum of 3 performances a year, including:
Veteran's Day Assembly
Winter Concert
Spring Concert

The students will be able to sing music in 2 - 4 part harmonies with correct notes and rhythms. (A1) (B1)

The students will know the appropriate posture and etiquette for a concert performance.

The students will watch a video of the concert for use in completing the concert review (A3) (C1) (D1)

The students will complete a concert review after every performance detailing what they did well, what the group did well, and what can be improved. (A3) (C1) (D1)

Teaching Unit: *Style/Genre*

Essential Understandings

Performing different musical styles allow musicians to grow.
In order to grow as a musician you must perform music that is challenging.
Chorus music has a variety of genres and styles.

Sub Topic: *Music Difficulty*

Knowledge and Skills

The students will be able to sing music of a variety of genres including: (B1)

Patriotic
Traditional Choral Works
Popular
Ethnic
Holiday

The students will be able to perform music that meets the Maine Learning Result Standard A1 and B1.

The students will be able to sing in harmonies.

The students will perform music using 3 - 4 part harmonies.

Teaching Unit: *Theory*

Essential Understandings

Understanding musical symbols makes performers better musicians.

Sub Topic:

Knowledge and Skills

Students will know and be able to define dynamic terms and symbols. (A2)

Students will know and be able to identify note values. (A2)

The students will know and be able to name the notes on the treble clef (Altos/Sopranos) and bass clef (Baritone, Bass, Tenor)staff. (A2)

The students will be able to perform simple rhythms. (A2, B1, A1)

The students will be able to sing a short sight reading example using correct pitch and syllables. (A1, B1)

The students will use fixed DO and to sing a short sight reading example (A1, B1)
