

**Teaching Unit: *Singing Posture***

**Essential Understandings**

Proper posture is important to good vocal quality. Posture is important to singing well.

Posture will allow you to breathe easier and will make you singing voice sound better.

**Sub Topic: *Air Support***

**Knowledge and Skills**

The students will be able to demonstrate the proper singing posture while sitting and standing.

The students will know the proper singing posture (sit up straight, feet flat on the floor, backs straight)

The students will be able to singing with proper air support and in tune.

The students will be able to explain why it is important to sit up straight while singing or performing music. (A1) (B1)

The students will be able to sing with good breath support (A1) (B1)

**Teaching Unit: *Tempo***

**Essential Understandings**

Music has various speeds.

Musicians use special words to describe the speed of music.

**Sub Topic: *Largo, Moderato, Presto***

**Knowledge and Skills**

The students will know the definition of tempo adagio, moderato, and presto. (A2).

The students will know and be able to define 3 tempos, Adagio (slow), Moderato (medium), and Presto (fast).

The students will be able to move while listening to musical examples of the 3 tempos.

The students will be able to listen to a piece of music and be able to identify the tempo using the musical term.

The students will be able to sing songs at different tempos (A1) (B1)

Teaching Unit: ***The Hall of the Mountain King***

Essential Understandings

Music can be used to tell a story or describe an event.

Sub Topic: ***Musical Storytelling***

Knowledge and Skills

The students will know the story of the composition "The Hall of the Mountain King" from Peer Gynt Suite by Edvard Grieg.

The students will be able to perform the rhythm of the famous melody by clapping it on their laps and singing Kodaly syllables.

The students will know about the history and life of composer Edvard Grieg (E1)

The students will be able to identify what's happening in the music through listening (A3)

The students will be able to define a suite and a movement and accelerando (A2)

The students will be able to sing the main melody of the Hall of the Mountain King using Kodaly syllables. (A1) (B1)

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Teaching Unit: ***Holiday Songs***

Essential Understandings

Performing is an important aspect of a well rounded musician.

There are many important elements to putting on a great concert.

Sub Topic: ***Winter Concert***

Knowledge and Skills

The students will be able to sing selected holiday songs with correct notes, rhythms, and lyrics. (A1) (B1)

The students will be able to sing their songs to piano accompaniment (A1) (B1)

The students will know the songs by memory. (A1) (B1)

The students will be able to sing songs on concert risers with correct singing posture. (A1) (B1)

The students will be able to reflect on their performance stating what they did well and what they could fix (A3)

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Teaching Unit: ***Rhythm***

Essential Understandings

Rhythm is one important part of music.

Rhythm is what helps to make music interesting.

Rhythm is when music changes between long and short notes.

Sub Topic: ***Reading and Performing Rhythms***

Knowledge and Skills

The students will know the note values and symbols for the whole note, half note, quarter note, 8th note, and dotted quarter/half notes (and rests). (A2)

The students will be able to correctly draw these symbols (A2)

The students will be able to perform rhythms using the Kodaly syllables (A1) (A2)

The students will be able to listen to a rhythm and correctly name the rhythm performed. (A3)

The students will be able to compose a short rhythm composition for 1 rhythm instrument using the notes learned throughout the unit. (A2) (B2)

The students will be able to correctly perform their composition for the class. (A1)

Teaching Unit: ***Meter***

Essential Understandings

Meter is used to help tell us how long and short the note values are.

Meter is used to tell us how many beats are in measures.

Meters help tell us what the rhythms will sound like.

Sub Topic:

Knowledge and Skills

The students will be able to define meter (A2)

The students will know what each number means in meter (A2)

The students will be able to identify a meter heard in song (A3)

The students will be able to match a rhythm to its correct meter (A2) (A3)

The students will be able to perform rhythms in simple meter and compound meter. (A1).

The students will be able to compose rhythms in simple and compound meter (B2)

Teaching Unit: ***Musical Form***

Essential Understandings

Music uses a special structure called form to help keep the music organized.

Sub Topic: ***ABA***

Knowledge and Skills

The students will know the definition of form and ABA (A2).

The students will be able to identify the different sections heard in a composition (A3)

The students will be able to correctly identify the form of a song heard. (A3)

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Teaching Unit: ***Instruments of the Orchestra***

Essential Understandings

There are many different instruments, each with a different sound. Instruments are put into categories called families.

Instruments and music can be used to help tell a story.

Sub Topic: ***Sorcerer's Apprentice***

Knowledge and Skills

The students will be able to name and identify the instruments of the orchestra. (A2)

The students will know the instruments in the different instrument families. (A2)

The students will be able to identify a instrument heard and name the instrument (A3)

The students will be able to put the instruments in the correct family (A2)

The students will know the story of the Sorcerer's Apprentice (E1)

The students will know and be able to identify the themes heard in the Sorcerer's Apprentice (A3)

The students will be able to identify the instruments playing the different themes (A3)

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Teaching Unit: *Harmony*

Essential Understandings

Songs often have two parts the melody and the harmony.

The harmony is the important part that accompanies the melody.

Sub Topic: *Partner Songs*

Knowledge and Skills

The students will know the definition of melody and harmony. (A2)

The students will be able to listen to music and determine if it is melody or harmony (A3)

The students will be able to sing in simple 2 part Harmony (A1) (B1)

The students will be able to sing Partner Songs (A1) (B1)

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