

Teaching Unit: ***Elements and Principles of Art***

Sub Topic: ***All elements & principles, 3-D forms***

Essential Understandings

Knowledge and Skills

Art is evaluated and described through the use of the elements and principles.

The student will know how to evaluate the quality of a painting by applying the elements and principles.

A valid opinion should be supported by certain criteria.

The students will identify the various elements and principles incorporated by the artist.

An enclosed line is a shape.

A shape that is three dimensional is a form.

The students will learn how to use the elements to create perspective in an art work.

Lines make patterns.

Patterns make textures.

The students will learn how to create a three dimensional form by using different art elements.

The students will learn the different forms of perspective.

Teaching Unit: *Purposes and Functions of Art*
Essential Understandings

Early American history is easily taught through study of original art of the era.

Native American written communications were largely symbolic.

Many of the traditional Native American arts and crafts are still practiced and valued today.

Chapter books stimulate a child's imagination.

Some utilitarian objects are decorated for camouflage. Early American history is easily taught through study of original art of the era.

Native American written communications were largely symbolic.

Many of the traditional Native American arts and crafts are still practiced and valued today.

Chapter books stimulate a child's imagination.

Some utilitarian objects are decorated for camouflage. Early American history is easily taught through study of original art of the era.

Native American written communications were largely symbolic.

Many of the traditional Native American arts and crafts are still practiced and valued today.

Chapter books stimulate a child's imagination.

Some utilitarian objects are decorated for camouflage. Early American history is easily taught through study of original art of the era.

Native American written communications were largely symbolic.

Many of the traditional Native American arts and crafts are still practiced and valued today.

Chapter books stimulate a child's imagination.

Some utilitarian objects are decorated for camouflage.

Sub Topic: *Literature, practical & decorative*
Knowledge and Skills

The student will know that art is an important element in learning about the past.

The student will learn how history is interpreted through the study of ancient arts.

The student will learn to differentiate the art of different Native American tribes through their symbols and colors.

The student will know that children's picture books are as valued for their illustrations as they are for their story line.

The student will know that the Caldecott award signifies outstanding art illustrations in children's books. The student will know that art is an important element in learning about the past.

The student will learn how history is interpreted through the study of ancient arts.

The student will learn to differentiate the art of different Native American tribes through their symbols and colors.

The student will know that children's picture books are as valued for their illustrations as they are for their story line.

The student will know that the Caldecott award signifies outstanding art illustrations in children's books. The student will know that art is an important element in learning about the past.

The student will learn how history is interpreted through the study of ancient arts.

The student will learn to differentiate the art of different Native American tribes through their symbols and colors.

The student will know that children's picture books are as valued for their illustrations as they are for their story line.

The student will know that the Caldecott award signifies outstanding art illustrations in children's books. The student will know that art is an important element in learning about the past.

The student will learn how history is interpreted through the study of ancient arts.

The student will learn to differentiate the art of different Native American tribes through their symbols and colors.

The student will know that children's picture books are as valued for their illustrations as they are for their story line.

The student will know that the Caldecott award signifies outstanding art illustrations in children's books.

Teaching Unit: ***Symbolism in Communication***

Essential Understandings

This is also being addressed in the unit, The Arts in Culture.

There are various “signals” or secret messages in society that are rarely noticed by outsiders unless they are aware.

Symbolism is used in most traditional cultures.

Much of history is recorded through symbols.

Teaching Unit: ***The Arts in Culture***

Essential Understandings

Visual symbols are found in every culture as a way to convey what is important to that culture in a particular point in time.

Art is often used in traditional ceremonies.

Masks are often incorporated in traditional ceremonies.

Art plays a very large role in all cultures.

Many artisans pass their knowledge on to their offspring.

Art is created differently for religious ceremonies than for commercial purposes.

Sub Topic: ***Telling stories through symbols***

Knowledge and Skills

The student will learn that Native American traditional stories were passed on through story telling or visual representation.

The students will learn traditional Native American arts and what they mean or represent.

The students will identify and differentiate between the arts of different tribes and not just categorize it as Native American.

The students will create a visual story in the style of a chosen Native tribe.

Sub Topic: ***World, American, Native, crafts***

Knowledge and Skills

The students will identify and compare the common elements they share with other cultures.

The students will understand that art is something they can share with all people.

The student will identify some of the many reasons for creating art.

The student will create traditional art that conveys information about their own culture.

The student will learn that it takes time to “read” a painting.

Teaching Unit: *Artists and Their Styles*

Essential Understandings

Creative fine art reflects the inner personality of the artist.

People will “read” a landscape painting by being led in from the bottom and go up and in.

Western art is popular for its subject matter and colors.

Maine art is usually focused on the coast.

Our eyes will blend colors together.

We do not have to use hard edge lines in our art work.

Landscapes are set up with three picture planes.

Using atmospheric perspective in a painting will create distance.

The same object will get smaller and go higher on the picture plane, the further away it is.

Sub Topic: *Native art, Western Art,*

Knowledge and Skills

The student will learn that art can be appreciated whether it is a primitive line drawing or an elaborate sculpture.

The student will identify different styles or movements of art.

The student will create art works in different art styles and medias.

The student will learn that a good realist artist must block out the symbols and paint what he/she really SEES.