

Teaching Unit: *Listening and Advertising*

Essential Understandings

Music is inherently around us.

Music is used for many purposes - to entertain and even to persuade.

Sub Topic:

Knowledge and Skills

students will have an understanding of the sounds, and music inherent around them (A3)

Students will have a sense of how music plays a part in advertising and convincing a purchaser to buy (A3) (E1) (E4)

Students will have an understanding of how music in an ad makes them feel (A3)

Students will understand the different types of music used in ads - Jingles and Popular Music (A3)

The students will be able to compose a TV Jingle for a Toy Store (A1) (A2) (B1) (B2)

Teaching Unit: *Patriotic Music*

Essential Understandings

The Star Spangled Banner is our National Anthem. Many people today could not name our National Anthem, let alone sing it.

It is important to our national heritage to be able to sing, recognize, and know the historical value of the Star Spangled Banner.

Sub Topic: *Star Spangled Banner*

Knowledge and Skills

The students will know the historical value of the Star Spangled Banner. (E1)

The students will be able to sing the Star Spangled Banner with correct lyrics, pitch, and rhythm. (A1) (B1)

The students will know about the other important American songs, such as God Bless America, My Country Tis of Thee, etc. and be able to sing them. (A1) (B1)

The students will be able to compare the Star Spangled Banner with other American songs and determine which song represents America best (D1)

The students will be able to compare and contrast performances of the Star Spangled Banner (A3) (D1)

Teaching Unit: ***Beat/Rhythm***

Essential Understandings

Feeling the beat/pulse of a song is very important, if students can't feel the beat or pulse they will have difficulty performing rhythms.

Rhythm is one layer/element of music.

Sub Topic: ***Rhythm Composing***

Knowledge and Skills

The students will know the difference between a strong and weak beat.

The students will be able to perform various simple rhythms using quarter notes/rests, and 8th notes.

The students will be able to dictate rhythms performed.

Teaching Unit: ***World Music***

Essential Understandings

Each country has their own musical style and traditions.

Sub Topic:

Knowledge and Skills

The students will know about the music of several cultures around the world.

The students will be able to name the musical instruments and features unique to different countries.

The students will be able to perform songs or dances from selected countries.

Teaching Unit: ***Danse Macabre***

Essential Understandings

Classical Music is important to music history and can be used to tell a story.

Sub Topic: ***Classical Music***

Knowledge and Skills

The students will be able to understand the story of the composition Danse Macabre. (E2)

The students will be able to understand that music has a mood or emotion. (A3)

The students will understand that music can be used to tell a story. (A3)

The students will know the difference between an original composition and a transcription. (A3)

The students will be able to compare and contrast two different pieces of music. (D1)

The students will be able to identify the different themes of Danse Macabre (3). (A3)

Teaching Unit: ***STOMP***

Essential Understandings

Music is inherently all around us and any object can be used to create music.

Teaching Unit: ***Note Names***

Essential Understandings

Being able to identify pitch is essential to being a good musician.

Sub Topic: ***Percussion***

Knowledge and Skills

The students will know the definition of a percussion instrument.

Students will be able to identify new, musical uses, for random everyday items.

Sub Topic: ***Bass Clef and Treble Clef***

Knowledge and Skills

The students will be able to identify the pitches of the treble clef staff (review).

The students will be able to identify the pitches of the bass clef staff.
