

Teaching Unit: *Elements and Principles of Art*

Essential Understandings

There is an art language that is used in making a judgment regarding the worth of a piece of art.

The art language is supported by applying the elements and principles of art.

There are Seven elements of art.
There are Seven principles of art. The elements of art combine in various ways to make up the principles of art.

The students will be able to debate the merits of a painting or other work of art.

The students will make a connection that other life issues will also have a set of criteria to use in making choices.

Teaching Unit: *Purposes and Functions of Art*

Essential Understandings

Economic development in the State of Maine is becoming very focused on the creative entrepreneur, many of whom are artists or crafts people.

The Arts include more than 400 subcategories of different legitimate art positions. The arts are adaptable to every ability and talent. New ideas are created every day.

The students will understand that the presentation of any subject will influence its reception to an audience.

The students will learn about different design styles and what makes certain ones fashionable.

Sub Topic: *Application of Elements & Principles*

Knowledge and Skills

The students will learn to support their judgments by applying the elements and principles.

The students will learn that correct application of the elements will create a cohesive composition.

Sub Topic: *Arts in Careers, Advertising*

Knowledge and Skills

The student will understand that an arts career can be a viable career option.

The student will learn about the many art opportunities available.

The students will understand that the presentation of any subject will influence its reception to an audience.

The students will learn about different design styles and what makes certain ones fashionable.

Teaching Unit: ***Symbolism in Communication***

Essential Understandings

All two dimensional art is representational. It is NOT the object, feeling, idea, thought, that you are looking at. It is the DEPICTION, the representation of the object.

All forms of writing are symbolic marks.

The study of Modern Art helps us to understand that art is built on a solid foundation of the elements of art.

What we think we see, many times is really only an illusion. Our brains will fill in empty spaces in our vision.

Many things go unobserved because people train their eyes to overlook what isn't considered essential.

Students will understand that a person has to train their eyes to see.

Students will understand that an artist can find creative ideas everywhere.

Students will understand that a person can cultivate their creativity.

Teaching Unit: ***The Arts in Culture***

Essential Understandings

Civilizations are greatly influenced by the preceding civilizations.

By studying the past we are able to see the connection to the present and perhaps a glimpse into the future.

Sub Topic: ***Artfully Aware***

Knowledge and Skills

The students will learn various ways to create the illusion of depth.

The students will become aware of the design qualities of color.

The students will begin to examine different advertisements and question whether they are influenced by them.

The Students will practice reducing known images to basic forms to draw realistically.

The Students will learn the principles used to show depth and realism and be able to use them in their work.

The Students will learn to use peers and other sources to stimulate new and creative ideas.

Sub Topic: ***Ancient Civilizations***

Knowledge and Skills

The students will examine the arts of ancient civilizations and learn why they are still relevant today.

The students will recreate some of these arts using some of the same methods and materials used in ancient times.

The students will learn about the cultures and habits of the people who created these different forms of art.

This unit will run concurrently with their Social Studies unit, reinforcing the students learning through hands-on activities.

Teaching Unit: *Artists and Their Styles*

Essential Understandings

Artists are usually grouped within the school or style of art that they are most proficient at. For example an artist could be an oil painter of regional landscapes in the impressionistic style.

Schools are usually groups using the same subjects and styles of painting.

Artists become identifiable by their “style”.

Good artists are always exploring new ideas and ways to grow.
Art is pertinent to everything in life!

Sub Topic: *Schools of Art*

Knowledge and Skills

The students will learn that their opinions need to be supported by reasons why they believe this way. In art these are addressed by the elements and principles.

The students will become more confident in their opinions and will learn to give less weight to the opinions of others.

The value of art immeasurable.

The students will learn that many serious artists are involved in art in all parts of their lives. Even the very poorest cultures still strive to create and display art in surroundings.